

The Living Gaze

Modular Glass-Painting Installations for Architectural Spaces



View Proposal and Visualizations
by

Meirav Sher

The Concept

The Living Gaze is a modular installation system composed of individually back-painted glass artworks. Each piece holds a distinct inner movement, yet together they form a living field of presence – a quiet constellation of color, light and gaze.



Installation Method



The artworks are hung separately using a custom brass mount and a single wall screw. This method allows for a clean and elegant installation as well as shipping, replacement or maintenance.



Rhythmic Composition

Arranged in rhythmic grids such as 3x5, 5x7, 7x7, or larger site-specific compositions, creating a work that feels both structured and alive.

Applications

Suitable for hotel lobbies, healthcare environments, corporate headquarters, private residential developments and public interiors.



Commissioned Installation



Every installation is composed specifically for its architectural environment. Color palette, rhythm, scale and configuration are developed in dialogue with the project, creating a site-specific visual identity.

Materials and Technical Specifications



Each piece is made on a 6 mm extra-clear glass with polished edges, with a diameter of 40 cm / 15.7 in, back-painted with ceramic powder pigments and fired at high temperature in a kiln. The colors integrate with the glass and are highly durable. Since the glass is transparent, the whiteness of the wall behind becomes a part of the work, enhancing the glazes and the floating effect. In cases of darker walls, a white backing can be applied beneath the painted areas, while preserving the transparency of the surrounding glass.

About the Artist

After years of working with glazes through media such as oil paintings and watercolor, there was one special moment that led me toward glass. I was holding my baby girl, while she was asleep, when beams of light entered the room through a painted glass mobile. In that exquisite moment I understood I had to learn how to work with glass. Over the years, I have been developing a distinctive glass painting technique, that has since become part of fine projects worldwide. I believe *The Living Gaze* evolved recently from that same old special moment, one that sparked an endless search for beauty and contemplation.



Meirav Sher

From Small Moments to Large-Scale Walls



There was a moment in the studio when I realized that each of my small paintings wasn't meant to exist on its own. Together, they formed something much larger. That moment became The Living Gaze.

Contact

For inquiries and further information,
please get in touch.

Email: meiravsher@gmail.com



www.meiravsher.com



[meirav_sher](https://www.instagram.com/meirav_sher)



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Thank you!